OMOYEMI ONI

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SUMMARY

As a producer with 10+ years' experience, I have dedicated my career to creating engaging experiences that add richness to people's life, first through broadcast and now through UX and emerging technologies. I am known for my ability to juggle multiple complex projects and react quickly to new situations and timelines, without compromising the project quality and team requirements.

EDUCATION AND CERTIFICATIONS

NEW YORK UNIVERSITY

NEW YORK, USA

Professional Certificate in UX for Emerging Interaction

2021

Designs

Capstone Project: The New Story Charity's Donors' Experience Redesign: My team conceptualized and redesigned the donors' dashboard to facilitate more donor involvement, either through increased donations or engagement with the charity and social media sharing.

NEW YORK UNIVERSITY

NEW YORK, USA

Certificate in Virtual Production:

2021

Remote Collaboration & Content Creation in Unreal Engine

PROJECT MANAGEMENT INSTITUTE (PMI)

USA

PMI Agile Certified Professional

2021

SCRUM ALLIANCE

USA

Certified Scrum Master (CSM)

2021

PAN-ATLANTIC UNIVERSITY (PAU)

LAGOS NIGERIA

Certificate in Design for New Media:

2010

Video Editing & Production

UNIVERSITY OF LAGOS (UNILAG)

LAGOS, NIGERIA

Diploma in Information Technology

2005 - 2007

TOOLS

Unity	Adobe Premiere Pro	Figma	Miro
Unreal	Final Cut Pro	Adobe XD	Jira

Amazon Sumerian Wordpress Marvel Pop Microsoft Office Tools

PROFESSIONAL EXPERIENCE

FREELANCE PRODUCER

LAGOS, NIGERIA

August 2011 – December 2020

Clients: CNN International, BBC, Grupa TVN Poland, New York Times, German TV, Endemol Africa, Metropolitan Republic South Africa, AMPN South Africa

Projects: Inside Africa, The Voice Nigeria, Women at the End of the World

- Supervised and coordinated client productions in Nigeria.
- Developed and managed production budgets.
- Hired and managed local production crew.
- Created and managed production schedules.
- Coordinated talent scouting and auditions
- Provided real-time feedback and comprehensive project reports to international production offices.

TAKING ALL MEN BROTHER (TAMEB) MINISTRY Executive Director

September 2016 – December 2020

An interfaith and intercultural peace advocacy NGO

- Providing strategic direction and leadership for the NGO.
- Managed the daily operations and activities of different departments
- Led the creation and execution of the organization's programs and projects.
- Established and maintained relationships with both internal and external stakeholders.
- Created and implemented the public relations and other marketing communications efforts.
- Prepared comprehensive reports and documentations for both internal and external stakeholders.

STRING MY NAIJA WEDDING Co-founder & Executive Director

LAGOS, NIGERIA January 2015 – July 2017

A Wedding Entertainment and Exhibition Company

- Provided creative direction and leadership for the company.
- Established new industry relationships and maintained existing ones.
- Developed wedding content for television and radio programming
- Produced 2 season of a wedding radio talk show
- Co-developed and co-organized a wedding expo
- Designed, coordinated and oversaw the communication plan and PR materials for the wedding expo
- Co-designed and managed the company's website.

EBONYLIFE TV Associate Producer, Moments with Mo

LAGOS, NIGERIA October 2014 – September 2015

Produced all location-based elements for 40 episodes of the talk show. Responsibilities included research, story planning, scheduling, on location directing, production crew and assets management, budget and logistics management, communication management, talent scouting and postproduction supervision.

LUNA FILMS, SOUTH AFRICA Producer

LAGOS, NIGERIA September 2011 – August 2014

Produced all the companies TV shows (lifestyle, travel, magazine), documentaries and commercials in Nigeria. Responsibilities included research, budgeting, production team staffing, scheduling, on location directing, production crew and assets management, budget and logistics management, communication management, talent scouting and postproduction supervision.

ELECTRONIC MEDIA NETWORK (M-NET) AFRICA Producer, Jara & Studio 53 Extra

LAGOS, NIGERIA September 2010 – August 2011

Led the Nigerian production teams for the first seasons of Jara (a movie industry entertainment show) and Studio 53 (a lifestyle show). Responsibilities included research, creating story plans for episodes, scheduling, overseeing the studio productions, on location directing, production crew and assets management, budget and logistics management, communication management, talent scouting and postproduction supervision.

LANGUAGES

English, French, Yoruba.

Hobbies

Video games aficionado, nature explorer, cinema enthusiast.

Referees

References are available on request.